

# PHOT 167 | Lens Culture in the Public Eye – Coursework Evaluation

Name \_\_\_\_\_ /1000 ( % ) \_\_\_\_\_

## Absences

## Critical Inquiry Responses

### \_\_\_\_| 30 #1 | Are You Looking For Great Photos?

\_\_\_\_ Exceptional | \_\_\_\_ Excellent Discussion Demonstrated

\_\_\_\_| 10 \_\_\_\_ What Role and Function Does Photography Serve and Supporting Discussion

\_\_\_\_| 10 \_\_\_\_ What and Where Sharing Photography and Supporting Discussion

\_\_\_\_| 10 \_\_\_\_ Where Viewing Photography and Supporting Discussion

\_\_\_\_ Additional Discussion Necessary

\_\_\_\_ What Role and Function Does Photography Serve and Supporting Discussion

\_\_\_\_ What and Where Sharing Photography and Supporting Discussion

\_\_\_\_ Where Viewing Photography and Supporting Discussion

### \_\_\_\_| 30 #2 | "But Mom, I Want to Play in the Middle of the Street"

\_\_\_\_ Exceptional | \_\_\_\_ Excellent Discussion Demonstrated

\_\_\_\_| 10 \_\_\_\_ Is It Possible to Continue to do Street Photography and Supporting Discussion

\_\_\_\_| 10 \_\_\_\_ Issues Facing Street Photography Today and Supporting Discussion

\_\_\_\_| 10 \_\_\_\_ Possible Ways of Working on the Street and Supporting Discussion

\_\_\_\_ Additional Discussion Necessary

\_\_\_\_ Is It Possible to Continue to do Street Photography and Supporting Discussion

\_\_\_\_ Issues Facing Street Photography Today and Supporting Discussion

\_\_\_\_ Possible Ways of Working on the Street and Supporting Discussion

### \_\_\_\_| 30 #3 | "Why Did You Have Your Camera With You?"

\_\_\_\_ Exceptional | \_\_\_\_ Excellent Discussion Demonstrated

\_\_\_\_| 10 \_\_\_\_ How to Handle such a Situation When Photographing Children and Supporting Discussion

\_\_\_\_| 10 \_\_\_\_ Right to Infringe Upon Constitutional Rights and Supporting Discussion

\_\_\_\_| 10 \_\_\_\_ What is Considered Off-Limits to Photograph and Supporting Discussion

\_\_\_\_ Additional Discussion Necessary

\_\_\_\_ How to Handle such a Situation When Photographing Children and Supporting Discussion

\_\_\_\_ Right to Infringe Upon Constitutional Rights and Supporting Discussion

\_\_\_\_ What is Considered Off-Limits to Photograph and Supporting Discussion

### \_\_\_\_| 30 #4 | Thirty-Five Years Later

\_\_\_\_ Exceptional | \_\_\_\_ Excellent Discussion Demonstrated

\_\_\_\_| 10 \_\_\_\_ Thoughts on Shooting War and Paparazzi and Supporting Discussion

\_\_\_\_| 10 \_\_\_\_ Shift in Photographic Attention to Paparazzi Photography and Supporting Discussion

\_\_\_\_| 10 \_\_\_\_ What is the Value of News Photography Today and Supporting Discussion

\_\_\_\_ Additional Discussion Necessary

\_\_\_\_ Thoughts on Shooting War and Paparazzi and Supporting Discussion

\_\_\_\_ Shift in Photographic Attention to Paparazzi Photography and Supporting Discussion

\_\_\_\_ What is the Value of News Photography Today and Supporting Discussion

\_\_\_| 30 #5 | **Between Intentions and Purpose**

\_\_\_ Exceptional | \_\_\_ Excellent Discussion Demonstrated

\_\_\_| 10 \_\_\_ Which Photograph had a Dramatic Impact on How We See The World and Supporting Discussion

\_\_\_| 10 \_\_\_ Can Photographs Affect Social Change and Supporting Discussion

\_\_\_| 10 \_\_\_ Considerations for Contemporary Documentary Practice and Supporting Discussion

\_\_\_ Additional Discussion Necessary

\_\_\_ Which Photograph had a Dramatic Impact on How We See The World and Supporting Discussion

\_\_\_ Can Photographs Affect Social Change and Supporting Discussion

\_\_\_ Considerations for Contemporary Documentary Practice and Supporting Discussion

\_\_\_| 30 #6 | **In the Wake of Photographs**

\_\_\_ Exceptional | \_\_\_ Excellent Discussion Demonstrated

\_\_\_| 10 \_\_\_ How Do Significant News Event Photographs Function Today and Supporting Discussion

\_\_\_| 10 \_\_\_ Effects of Photographic Production and Supporting Discussion

\_\_\_| 10 \_\_\_ Photographs Remembered or Forgotten and Supporting Discussion

\_\_\_ Additional Discussion Necessary

\_\_\_ How Do Significant News Event Photographs Function Today and Supporting Discussion

\_\_\_ Effects of Photographic Production and Supporting Discussion

\_\_\_ Photographs Remembered or Forgotten and Supporting Discussion

**Shooting | Project Assignments**

\_\_\_| 40 #1 | **Why People Photograph**

\_\_\_| 20 **Engagement with Project and Working | Editing Process**

Edited Contact Sheets (Images) \_\_\_\_\_ ( \_\_\_\_\_ ) Analog | Digital Prints \_\_\_ | \_\_\_

\_\_\_ Exceptional | \_\_\_ Excellent engagement and completion of assignment objectives and requirements

\_\_\_ Additional attention in completing requirements as assigned ( \_\_\_ Edited Contact Prints | \_\_\_ Digital Prints | \_\_\_ Statement )

\_\_\_ Additional Shooting Necessary | Refine Editing Process

\_\_\_| 20 **Technical Execution | Camera, Image Processing and Prints**

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera

\_\_\_ Additional attention in consistent use of following technical considerations:

\_\_\_ Under | \_\_\_ Over Image Exposure      \_\_\_ Intentional Use of Focus

\_\_\_ Digital Image Processing ( \_\_\_ Scanning | \_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_ File Resolution )

\_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints

\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:

\_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark )      \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty )      \_\_\_ Color Balance | Saturation

\_\_\_ Secondary Density Controls ( \_\_\_ additional burning | \_\_\_ dodging )      \_\_\_ Retouching

#2 | Proof of Existence

\_\_\_ | 40 Engagement with Project and Working | Editing Process

Contact Sheets (Images) \_\_\_\_\_ ( \_\_\_\_\_ ) Analog | Digital Prints \_\_\_\_\_ | \_\_\_\_\_

\_\_\_ Exceptional | \_\_\_ Excellent engagement and completion of assignment objectives and requirements

\_\_\_ Additional attention in completing requirements as assigned ( \_\_\_ Edited Contact Prints | \_\_\_ Analog | Digital Prints )

\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_ | 30 Execution of Vision

\_\_\_ Exceptional | \_\_\_ Excellent use | range of following aesthetic considerations:

\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )

\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )

\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:

\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )

\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )

\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_ | 30 Technical Execution | Camera, Image Processing and Prints

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera

\_\_\_ Additional attention in consistent use of following technical considerations:

\_\_\_ Camera Operation | Movements \_\_\_ Intentional Use of Focus \_\_\_ Image Exposure ( \_\_\_ Over | \_\_\_ Under )

\_\_\_ Film Processing Technique ( \_\_\_ Agitation | \_\_\_ Film Handling / Cleanliness )

\_\_\_ Digital Image Processing ( \_\_\_ Scanning | \_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_ File Resolution )

\_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints

\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:

\_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark ) \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty ) \_\_\_ Color Balance | Saturation

\_\_\_ Secondary Density Controls ( \_\_\_ additional burning | \_\_\_ dodging ) \_\_\_ Retouching

#3 | The Camera I

\_\_\_ | 20 Engagement with Project and Execution of Vision

Analog | Digital Prints \_\_\_\_\_ | \_\_\_\_\_

\_\_\_ Exceptional | \_\_\_ Excellent engagement and completion of assignment objectives and requirements

\_\_\_ Additional attention in completing requirements as assigned ( \_\_\_ Analog | Digital Prints )

\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_ | 20 Technical Execution | Camera, Image Processing and Prints

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera

\_\_\_ Additional attention in consistent use of following technical considerations:

\_\_\_ Camera Operation | Movements \_\_\_ Intentional Use of Focus \_\_\_ Image Exposure ( \_\_\_ Over | \_\_\_ Under )

\_\_\_ Film Processing Technique ( \_\_\_ Agitation | \_\_\_ Film Handling / Cleanliness )

\_\_\_ Digital Image Processing ( \_\_\_ Scanning | \_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_ File Resolution )

\_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints

\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:

\_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark ) \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty ) \_\_\_ Color Balance | Saturation

\_\_\_ Secondary Density Controls ( \_\_\_ additional burning | \_\_\_ dodging ) \_\_\_ Retouching

#4 | Pavement

\_\_\_ | 40 Engagement with Project and Working | Editing Process

Contact Sheets (Images) \_\_\_\_\_ ( \_\_\_\_\_ ) Analog | Digital Prints \_\_\_\_\_ | \_\_\_\_\_  
 \_\_\_ Exceptional | \_\_\_ Excellent engagement and completion of assignment objectives and requirements  
 \_\_\_ Additional attention in completing requirements as assigned ( \_\_\_ Edited Contact Prints | \_\_\_ Analog | Digital Prints )  
 \_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_ | 30 Execution of Vision

\_\_\_ Exceptional | \_\_\_ Excellent use | range of following aesthetic considerations:  
 \_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
 \_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
 \_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )  
 \_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:  
 \_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
 \_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
 \_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_ | 30 Technical Execution | Camera, Image Processing and Prints

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera  
 \_\_\_ Additional attention in consistent use of following technical considerations:  
 \_\_\_ Camera Operation | Movements \_\_\_ Intentional Use of Focus \_\_\_ Image Exposure ( \_\_\_ Over | \_\_\_ Under )  
 \_\_\_ Film Processing Technique ( \_\_\_ Agitation | \_\_\_ Film Handling / Cleanliness )  
 \_\_\_ Digital Image Processing ( \_\_\_ Scanning | \_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_ File Resolution )  
 \_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints  
 \_\_\_ Additional attention in consistent overall technical execution of following technical considerations:  
 \_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark ) \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty ) \_\_\_ Color Balance | Saturation  
 \_\_\_ Secondary Density Controls ( \_\_\_ additional burning | \_\_\_ dodging ) \_\_\_ Retouching

#5 | Inside the Digital Vault

\_\_\_ | 20 Engagement with Project and Execution of Vision

Digital Prints \_\_\_\_\_  
 Conceptual | Idea \_\_\_\_\_  
 Archive | Source ( \_\_\_ Search Engine | \_\_\_ Mapping | \_\_\_ Keyword Search | \_\_\_ Social Media Sites | \_\_\_ Video Stills )  
 Transformation ( \_\_\_ Selection | \_\_\_ Scaling | \_\_\_ Image Processing | \_\_\_ Collage / Montage | \_\_\_ Multiple-Image / Sequence )  
 \_\_\_ Exceptional | \_\_\_ Excellent conceptual engagement and completion of assignment objectives and requirements  
 \_\_\_ Development of Idea to Suggest Clarity with Interpretive Possibilities  
 \_\_\_ Transformation | Technical Strategy of Source Images  
 \_\_\_ Compositional | \_\_\_ Scale Considerations for Finished Photographic Works  
 \_\_\_ Additional conceptual development necessary in consideration of exploring subject matter in suggesting intentions  
 \_\_\_ Development of Idea to Suggest Clarity with Interpretive Possibilities  
 \_\_\_ Transformation | Technical Strategy of Source Images  
 \_\_\_ Compositional | \_\_\_ Scale Considerations for Finished Photographic Works

\_\_\_ | 20 Technical Execution | Image Processing and Prints

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera  
 \_\_\_ Additional attention in consistent use of following technical considerations:  
 \_\_\_ Digital Image Processing ( \_\_\_ Selection Technique | \_\_\_ Scaling | \_\_\_ Photoshop | \_\_\_ Collage / Montage Technique )  
 \_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints  
 \_\_\_ Additional attention in consistent overall technical execution of following technical considerations:  
 \_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark ) \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty ) \_\_\_ Color Balance | Saturation

#6 | Undercover

\_\_\_ | 40 Engagement with Project and Working | Editing Process

Contact Sheets (Images) \_\_\_\_\_ ( \_\_\_\_\_ ) Analog | Digital Prints \_\_\_ | \_\_\_  
\_\_\_ Exceptional | \_\_\_ Excellent engagement and completion of assignment objectives and requirements  
\_\_\_ Additional attention in completing requirements as assigned ( \_\_\_ Edited Contact Prints | \_\_\_ Analog | Digital Prints )  
\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_ | 30 Execution of Vision

\_\_\_ Exceptional | \_\_\_ Excellent use | range of following aesthetic considerations:  
\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )  
\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:  
\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_ | 30 Technical Execution | Camera, Image Processing and Prints

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera  
\_\_\_ Additional attention in consistent use of following technical considerations:  
\_\_\_ Camera Operation | Movements \_\_\_ Intentional Use of Focus \_\_\_ Image Exposure ( \_\_\_ Over | \_\_\_ Under )  
\_\_\_ Film Processing Technique ( \_\_\_ Agitation | \_\_\_ Film Handling / Cleanliness )  
\_\_\_ Digital Image Processing ( \_\_\_ Scanning | \_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_ File Resolution )  
\_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints  
\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:  
\_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark ) \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty ) \_\_\_ Color Balance | Saturation  
\_\_\_ Secondary Density Controls ( \_\_\_ additional burning | \_\_\_ dodging ) \_\_\_ Retouching

#7 | Making Sense

\_\_\_ | 40 Engagement with Project and Working | Editing Process

Contact Sheets (Images) \_\_\_\_\_ ( \_\_\_\_\_ ) Analog | Digital Prints \_\_\_ | \_\_\_  
\_\_\_ Exceptional | \_\_\_ Excellent engagement and completion of assignment objectives and requirements  
\_\_\_ Additional attention in completing requirements as assigned ( \_\_\_ Edited Contact Prints | \_\_\_ Analog | Digital Prints )  
\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_ | 30 Execution of Vision

\_\_\_ Exceptional | \_\_\_ Excellent use | range of following aesthetic considerations:  
\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )  
\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:  
\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_ | 30 Technical Execution | Camera, Image Processing and Prints

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera  
\_\_\_ Additional attention in consistent use of following technical considerations:  
\_\_\_ Camera Operation | Movements \_\_\_ Intentional Use of Focus \_\_\_ Image Exposure ( \_\_\_ Over | \_\_\_ Under )  
\_\_\_ Film Processing Technique ( \_\_\_ Agitation | \_\_\_ Film Handling / Cleanliness )  
\_\_\_ Digital Image Processing ( \_\_\_ Scanning | \_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_ File Resolution )  
\_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints  
\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:  
\_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark ) \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty ) \_\_\_ Color Balance | Saturation  
\_\_\_ Secondary Density Controls ( \_\_\_ additional burning | \_\_\_ dodging ) \_\_\_ Retouching

#8 | An Adventure in Photography – Initiating a Personal Vision

\_\_\_ | 40 Engagement with Project and Working | Editing Process

Contact Sheets (Images) \_\_\_\_\_ ( \_\_\_\_\_ ) Analog | Digital Prints \_\_\_ | \_\_\_  
\_\_\_ Exceptional | \_\_\_ Excellent engagement and completion of assignment objectives and requirements  
\_\_\_ Additional attention in completing requirements as assigned ( \_\_\_ Edited Contact Prints | \_\_\_ Analog | Digital Prints )  
\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_ | 30 Execution of Vision

\_\_\_ Exceptional | \_\_\_ Excellent use | range of following aesthetic considerations:  
\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )  
\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:  
\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_ | 30 Technical Execution | Camera, Image Processing and Prints

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera  
\_\_\_ Additional attention in consistent use of following technical considerations:  
\_\_\_ Camera Operation | Movements \_\_\_ Intentional Use of Focus \_\_\_ Image Exposure ( \_\_\_ Over | \_\_\_ Under )  
\_\_\_ Film Processing Technique ( \_\_\_ Agitation | \_\_\_ Film Handling / Cleanliness )  
\_\_\_ Digital Image Processing ( \_\_\_ Scanning | \_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_ File Resolution )  
\_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints  
\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:  
\_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark ) \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty ) \_\_\_ Color Balance | Saturation  
\_\_\_ Secondary Density Controls ( \_\_\_ additional burning | \_\_\_ dodging ) \_\_\_ Retouching

Final Project | The Portfolio

\_\_\_ | 80 Engagement with Project and Working | Editing Process

\_\_\_ Portfolio | \_\_\_ Magazine | \_\_\_ Photographic Book | \_\_\_ Collaborative Magazine  
\_\_\_ Exceptional | \_\_\_ Excellent engagement and completion of assignment objectives and requirements  
\_\_\_ Additional attention in completing requirements ( \_\_\_ Depth of Visual Exploration | \_\_\_ Portfolio | \_\_\_ Artist Statement )  
\_\_\_ Attention with Presentation ( \_\_\_ Consistent Sizing | \_\_\_ Cleanliness | \_\_\_ Mounting/Matting | \_\_\_ Portfolio Box | Book )  
\_\_\_ Attention with Artist Statement ( \_\_\_ Inspiration for Making Work | \_\_\_ Development of Work | \_\_\_ Interpretive Possibilities )

\_\_\_ | 30 Execution of Vision

\_\_\_ Exceptional | \_\_\_ Excellent use | range of following aesthetic considerations:  
\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )  
\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:  
\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_ Framing \_\_\_ Vantage Point \_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_ Use of Tone | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_ | 30 Technical Execution | Camera, Image Processing and Prints

\_\_\_ Exceptional | \_\_\_ Excellent and consistent technical execution of camera  
\_\_\_ Additional attention in consistent use of following technical considerations:  
\_\_\_ Camera Operation | Movements \_\_\_ Intentional Use of Focus \_\_\_ Image Exposure ( \_\_\_ Over | \_\_\_ Under )  
\_\_\_ Film Processing Technique ( \_\_\_ Agitation | \_\_\_ Film Handling / Cleanliness )  
\_\_\_ Digital Image Processing ( \_\_\_ Scanning | \_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_ File Resolution )  
\_\_\_ Exceptional | \_\_\_ Excellent and consistent overall technical execution of prints  
\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:  
\_\_\_ Density ( \_\_\_ too light | \_\_\_ too dark ) \_\_\_ Contrast ( \_\_\_ too flat | \_\_\_ too contrasty ) \_\_\_ Color Balance | Saturation  
\_\_\_ Secondary Density Controls ( \_\_\_ additional burning | \_\_\_ dodging ) \_\_\_ Retouching