

Optimized Image Exposure and Processing

Technical Assignment

Shoot two (2) of 24 or 36-exposure black and white and process as follows:

Roll #1 at ASA/ISO 400

Shoot in predominantly bright and/or contrasty lighting situations and process film (N-1) for 5 minutes, 30 seconds.

Roll #2 at ASA/ISO 1600

Shoot in predominantly low and/or flat lighting situations and process film (N+2) for 13 minutes in straight developer

Once film has been shot and processed, select a frame from each roll to make a refined photographic print in the darkroom. Utilize the variable-contrast filters as well as such printing strategies like split-filter printing. Use the "Printing Record" to record each step in the printing process, including time, aperture and filter notations. Use the boxes on the "Printing Record" to sketch out the final secondary areas (burning and dodging).

Requirements

For evaluation, please complete the following:

Two (2) contact sheets (analog or digital) of N- development roll (Roll #1) and N+ development roll (Roll #2)

Two (2) photographic prints (one from N+ development roll and one from N- development roll)

Turn-in contact sheets and prints in a manila envelope for evaluation and feedback.