

# PHOT 252 | Photography IV – Coursework Evaluation

Name \_\_\_\_\_ / 1000 ( % ) \_\_\_\_\_  
Final Grade

( 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 )

## The Education of a Photographer

Critical Responses #1 \_\_\_\_| 10 #2 \_\_\_\_| 10 #3 \_\_\_\_| 10 #4 \_\_\_\_| 10 #5 \_\_\_\_| 10  
#6 \_\_\_\_| 10 #7 \_\_\_\_| 10 #8 \_\_\_\_| 10 #9 \_\_\_\_| 10 #10 \_\_\_\_| 10

## Image Makers, Image Takers

### \_\_\_\_| 30 #1 | Art, Documentary, Fashion and Advertising, and Portraiture

\_\_\_\_ Exceptional | \_\_\_\_ Excellent Discussion Demonstrated  
\_\_\_\_| 10 \_\_\_\_ Photographer's Thoughts / Views / Beliefs on the Role and Function of Photography  
\_\_\_\_| 10 \_\_\_\_ Identified / Developed Subject | Working Process | Approach to Tools and Materials  
\_\_\_\_| 10 \_\_\_\_ Insight and Advice  
\_\_\_\_ Additional Discussion Necessary  
\_\_\_\_ Photographer's Thoughts / Views / Beliefs on the Role and Function of Photograph  
\_\_\_\_ Identified / Developed Subject | Working Process | Approach to Tools and Materials  
\_\_\_\_ Insight and Advice

### \_\_\_\_| 30 #2 | Next Generation

\_\_\_\_ Exceptional | \_\_\_\_ Excellent Discussion Demonstrated  
\_\_\_\_| 10 \_\_\_\_ Photographer's Thoughts / Views / Beliefs on the Role and Function of Photography  
\_\_\_\_| 10 \_\_\_\_ Identified / Developed Subject | Working Process | Approach to Tools and Materials  
\_\_\_\_| 10 \_\_\_\_ Insight and Advice  
\_\_\_\_ Additional Discussion Necessary  
\_\_\_\_ Photographer's Thoughts / Views / Beliefs on the Role and Function of Photograph  
\_\_\_\_ Identified / Developed Subject | Working Process | Approach to Tools and Materials  
\_\_\_\_ Insight and Advice

### \_\_\_\_| 30 #3 | Curators and Gallerists, Agency Directors, Editors and Publishers, and Retouching, Online Curating and Publishing

\_\_\_\_ Exceptional | \_\_\_\_ Excellent Discussion Demonstrated  
\_\_\_\_| 10 \_\_\_\_ Curators et al – Thoughts / Views / Beliefs on the Role and Function of Photography  
\_\_\_\_| 10 \_\_\_\_ Thoughts on How Photographer identified / Developed Subject | Working Process | Approach to Tools and Materials  
\_\_\_\_| 10 \_\_\_\_ Insight and Advice  
\_\_\_\_ Additional Discussion Necessary  
\_\_\_\_ Photographer's Thoughts / Views / Beliefs on the Role and Function of Photograph  
\_\_\_\_ Identified / Developed Subject | Working Process | Approach to Tools and Materials  
\_\_\_\_ Insight and Advice

**Project Assignment #1 | In Sight – Developing A Personal Photographic Vision**

\_\_\_\_ | 100 ( % ) \_\_\_\_

\_\_\_\_ | 40 **Engagement with Project and Working | Editing Process**

**Edited Contact Sheets (Images)** \_\_\_\_ ( ) **Work / Critique Prints** \_\_\_\_ **Finished Prints** \_\_\_\_ | Scale \_\_\_\_

\_\_\_\_ Exceptional | \_\_\_\_ Excellent engagement and completion of assignment objectives and requirements

\_\_\_\_ Necessary to complete requirements as assigned ( \_\_ Edited Contact Sheets | \_\_ Work Prints | \_\_ Finished Prints | \_\_ Web-based )

\_\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_\_ | 30 **Execution of Vision**

\_\_\_\_ Exceptional | \_\_\_\_ Excellent use | range of following aesthetic considerations:

\_\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )

\_\_\_\_ Framing \_\_\_\_ Vantage Point \_\_\_\_ Moments of Exposure ( Range of Moments Captured )

\_\_\_\_ Use of Grayscale | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:

\_\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )

\_\_\_\_ Framing \_\_\_\_ Vantage Point \_\_\_\_ Moments of Exposure ( Range of Moments Captured )

\_\_\_\_ Use of Grayscale | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_\_ | 30 **Technical Execution | Camera, Image Processing and Prints**

\_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent technical execution of camera

\_\_\_\_ Additional attention in consistent use of following technical considerations:

\_\_\_\_ Shutter | Aperture Combination \_\_\_\_ Under | \_\_\_\_ Over Image Exposure \_\_\_\_ Intentional Use of Focus

\_\_\_\_ Digital Image Processing ( \_\_ Scanning | \_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_ File Resolution )

\_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent overall technical execution of prints

\_\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:

\_\_\_\_ Density ( \_\_ too light | \_\_ too dark ) \_\_\_\_ Contrast ( \_\_ too flat | \_\_ too contrasty ) \_\_\_\_ Grayscale | Color Balance | Saturation

\_\_\_\_ Secondary Density Controls ( \_\_ additional burning | \_\_ dodging ) \_\_\_\_ Retouching

**Project Assignment #2 | In Sight – Developing A Personal Photographic Vision**

\_\_\_\_ | 100 ( % ) \_\_\_\_

\_\_\_\_ | 40 **Engagement with Project and Working | Editing Process**

**Edited Contact Sheets (Images)** \_\_\_\_ ( ) **Work / Critique Prints** \_\_\_\_ **Finished Prints** \_\_\_\_ | Scale \_\_\_\_

\_\_\_\_ Exceptional | \_\_\_\_ Excellent engagement and completion of assignment objectives and requirements

\_\_\_\_ Necessary to complete requirements as assigned ( \_\_ Edited Contact Sheets | \_\_ Work Prints | \_\_ Finished Prints | \_\_ Web-based )

\_\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_\_ | 30 **Execution of Vision**

\_\_\_\_ Exceptional | \_\_\_\_ Excellent use | range of following aesthetic considerations:

\_\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )

\_\_\_\_ Framing \_\_\_\_ Vantage Point \_\_\_\_ Moments of Exposure ( Range of Moments Captured )

\_\_\_\_ Use of Grayscale | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:

\_\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )

\_\_\_\_ Framing \_\_\_\_ Vantage Point \_\_\_\_ Moments of Exposure ( Range of Moments Captured )

\_\_\_\_ Use of Grayscale | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_\_ | 30 **Technical Execution | Camera, Image Processing and Prints**

\_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent technical execution of camera

\_\_\_\_ Additional attention in consistent use of following technical considerations:

\_\_\_\_ Shutter | Aperture Combination \_\_\_\_ Under | \_\_\_\_ Over Image Exposure \_\_\_\_ Intentional Use of Focus

\_\_\_\_ Digital Image Processing ( \_\_ Scanning | \_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_ File Resolution )

\_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent overall technical execution of prints

\_\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:

\_\_\_\_ Density ( \_\_ too light | \_\_ too dark ) \_\_\_\_ Contrast ( \_\_ too flat | \_\_ too contrasty ) \_\_\_\_ Grayscale | Color Balance | Saturation

\_\_\_\_ Secondary Density Controls ( \_\_ additional burning | \_\_ dodging ) \_\_\_\_ Retouching

**Project Assignment #3 | In Sight – Developing A Personal Photographic Vision**

\_\_\_\_ | 100 ( % ) \_\_\_\_

\_\_\_\_ | 40 **Engagement with Project and Working | Editing Process**

**Edited Contact Sheets (Images)** \_\_\_\_ ( ) **Work / Critique Prints** \_\_\_\_ **Finished Prints** \_\_\_\_ | Scale \_\_\_\_  
\_\_\_\_ Exceptional | \_\_\_\_ Excellent engagement and completion of assignment objectives and requirements  
\_\_\_\_ Necessary to complete requirements as assigned ( \_\_ Edited Contact Sheets | \_\_ Work Prints | \_\_ Finished Prints | \_\_ Web-based )  
\_\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery

\_\_\_\_ | 30 **Execution of Vision**

\_\_\_\_ Exceptional | \_\_\_\_ Excellent use | range of following aesthetic considerations:  
\_\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_\_ Framing \_\_\_\_ Vantage Point \_\_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_\_ Use of Grayscale | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )  
\_\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:  
\_\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )  
\_\_\_\_ Framing \_\_\_\_ Vantage Point \_\_\_\_ Moments of Exposure ( Range of Moments Captured )  
\_\_\_\_ Use of Grayscale | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_\_ | 30 **Technical Execution | Camera, Image Processing and Prints**

\_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent technical execution of camera  
\_\_\_\_ Additional attention in consistent use of following technical considerations:  
\_\_\_\_ Shutter | Aperture Combination \_\_\_\_ Under | \_\_\_\_ Over Image Exposure \_\_\_\_ Intentional Use of Focus  
\_\_\_\_ Digital Image Processing ( \_\_ Scanning | \_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_ File Resolution )  
\_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent overall technical execution of prints  
\_\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:  
\_\_\_\_ Density ( \_\_ too light | \_\_ too dark ) \_\_\_\_ Contrast ( \_\_ too flat | \_\_ too contrasty ) \_\_\_\_ Grayscale | Color Balance | Saturation  
\_\_\_\_ Secondary Density Controls ( \_\_ additional burning | \_\_ dodging ) \_\_\_\_ Retouching

**Project Assignment #4 | On Being A Photographer | A Personal Statement**

\_\_\_\_ | 60 ( % ) \_\_\_\_

\_\_\_\_ Draft Completed

\_\_\_\_ Exceptional | \_\_\_\_ Excellent engagement and execution of assignment objectives

\_\_\_\_ | 20 \_\_\_\_ Personal Introduction | Discussion of life history as it relates to interests in the arts and photography

\_\_\_\_ | 20 \_\_\_\_ Photographic Work | Discussion of interests, influences, current work and personal drive to make photographs

\_\_\_\_ | 20 \_\_\_\_ On Being a Photographer – Discussion what it means to make photo | image-based art in the 21st Century

\_\_\_\_ Additional attention necessary in the engagement and execution of assignment objectives

\_\_\_\_ Draft Not Completed \_\_\_\_ 3 Essays | no more than 100 words each \_\_\_\_ Spelling | Grammar

\_\_\_\_ Additional attention and/or refined discussion necessary with following essay

\_\_\_\_ Personal Introduction | Discussion of life history as it relates to interests in the arts and photography

\_\_\_\_ Photographic Work | Discussion of interests, influences, current work and personal drive to make photographs

\_\_\_\_ On Being a Photographer – Discussion what it means to make photo | image-based art in the 21st Century

\_\_\_\_ | 100 **Engagement and Execution of Project**

URL \_\_\_\_\_ @ \_\_\_\_\_

- \_\_\_\_ Exceptional | \_\_\_\_ Excellent engagement and completion of assignment objectives and requirements
- \_\_\_\_ Additional attention in completing requirements as assigned ( \_\_\_\_ Portfolio | \_\_\_\_ About | \_\_\_\_ Contact – Email | Phone )
- \_\_\_\_ Site Navigation – Ease of Navigation and Use of Website
- \_\_\_\_ Design Considerations ( \_\_\_\_ Use of Color / Graphics | \_\_\_\_ Font Type / Size | \_\_\_\_ Contact – Email / Phone | \_\_\_\_ Video / Audio )
- \_\_\_\_ Editing of Portfolio(s) – Repetitive Imagery
- \_\_\_\_ Spelling | Grammar with Text Information

\_\_\_\_ | 50 **Technical Execution | Website Images**

- \_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent technical execution of website images
- \_\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:
  - \_\_\_\_ Digital Image Processing ( \_\_\_\_ Lightroom / Photoshop Adjustments | \_\_\_\_ File Resolution | \_\_\_\_ Image Scaling | \_\_\_\_ Image Retouching )
  - \_\_\_\_ Density ( \_\_\_\_ too light | \_\_\_\_ too dark ) \_\_\_\_ Contrast ( \_\_\_\_ too flat | \_\_\_\_ too contrasty ) \_\_\_\_ Grayscale | Color Balance | Saturation
  - \_\_\_\_ Secondary Density Controls ( \_\_\_\_ additional burning | \_\_\_\_ dodging ) \_\_\_\_ Retouching

**Final Project | The Photographic Portfolio**

\_\_\_\_ | 120 **Engagement with Project and Working | Editing Process**

**Finished Prints** \_\_\_\_ | Scale \_\_\_\_\_

- \_\_\_\_ Exceptional | \_\_\_\_ Excellent engagement and completion of assignment objectives and requirements
- \_\_\_\_ Additional attention in completing requirements as assigned ( \_\_\_\_ Depth of Visual Exploration | \_\_\_\_ Portfolio | \_\_\_\_ Artist Statement )
- \_\_\_\_ Additional Shooting Necessary | Refine Editing Process | Repetitive Imagery
- \_\_\_\_ Attention with Presentation ( \_\_\_\_ Consistent Sizing | \_\_\_\_ Cleanliness | \_\_\_\_ Mounting/Matting | \_\_\_\_ Portfolio Box | Book )
- \_\_\_\_ Attention with Artist Statement ( \_\_\_\_ Inspiration for Making Work | \_\_\_\_ Development of Work | \_\_\_\_ Interpretive Possibilities of Work )

\_\_\_\_ | 90 **Execution of Vision**

- \_\_\_\_ Exceptional | \_\_\_\_ Excellent use | range of following aesthetic considerations:
  - \_\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )
  - \_\_\_\_ Framing \_\_\_\_ Vantage Point \_\_\_\_ Moments of Exposure ( Range of Moments Captured )
  - \_\_\_\_ Use of Grayscale | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )
- \_\_\_\_ Additional attention and consideration in use | range of following aesthetic considerations:
  - \_\_\_\_ Lighting ( Top | Front | Side | Diffused | Back Lighting ) ( Natural Lighting | Incandescent | Mixed | Night | Strobe )
  - \_\_\_\_ Framing \_\_\_\_ Vantage Point \_\_\_\_ Moments of Exposure ( Range of Moments Captured )
  - \_\_\_\_ Use of Grayscale | Color ( Grayscale | Color of Light | Color to Describe | Color Contrasts )

\_\_\_\_ | 90 **Technical Execution | Camera, Image Processing and Prints**

- \_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent technical execution of camera
- \_\_\_\_ Additional attention in consistent use of following technical considerations:
  - \_\_\_\_ Shutter | Aperture Combination \_\_\_\_ Under | \_\_\_\_ Over Image Exposure \_\_\_\_ Intentional Use of Focus
  - \_\_\_\_ Digital Image Processing ( \_\_\_\_ Scanning | \_\_\_\_ Lightroom / Camera Raw / Photoshop Adjustments | \_\_\_\_ File Resolution )
- \_\_\_\_ Exceptional | \_\_\_\_ Excellent and consistent overall technical execution of prints
- \_\_\_\_ Additional attention in consistent overall technical execution of following technical considerations:
  - \_\_\_\_ Density ( \_\_\_\_ too light | \_\_\_\_ too dark ) \_\_\_\_ Contrast ( \_\_\_\_ too flat | \_\_\_\_ too contrasty ) \_\_\_\_ Grayscale | Color Balance | Saturation
  - \_\_\_\_ Secondary Density Controls ( \_\_\_\_ additional burning | \_\_\_\_ dodging ) \_\_\_\_ Retouching