

PHOT 165 | Color Photography I

PHOT 265 | Color Photography II

Sections #3809 #6004	Monday and Wednesday	4:00 – 6:50 pm	Room 20-104
Website Contact	Beyond The Surface paulturounetforum.com	paul.turounet@gcccd.edu	619 644 7482
Office Hours	Monday and Wednesday Tuesday and Thursday	3:30 – 4:00 pm 3:30 – 5:00 pm	Room 20-113

Calendar | Fall 2009

8 | 24 – Monday

Introduction to course, discussion of syllabus, course expectations and use of course website

Discussion of Why People Photograph in Color

Review Discussion of Photographic Seeing, including Beyond The Surface | Thinking About Photographs (Website | Discussions and Lecture Review Materials) and Seeing Photographs (Website | Discussions and Lecture Review Materials)

8 | 26 – Wednesday

Presentation and discussion of recent photographic work (bring in 2 photographs of interest)

Review Discussion of The Camera and The Lens, Light, Film and Exposure, Input – Principles of Scanning, Adobe Photoshop and Image Optimization, and Digital Photographic Output (Website | Lecture Review Materials)

Review | Demonstration on Input – Principles of Scanning, and Adobe Photoshop | Lightroom Camera Raw (Website | Lecture Review Materials)

Presentation | Discussion of Where You Live (PHOT 165 Shooting Assignment)

Presentation | Discussion of An Adventure in Photography | Initiating A Personal Vision (PHOT 265 Shooting Assignment)

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8 | 31 – Monday

Discussion of Color Photographic Theory, Materials and Processes (Website | Lecture Review Materials)

Material referenced in textbook chapter entitled Color

Review | Demonstration on Adobe Photoshop and Image Optimization and Digital Photographic Output (Website | Lecture Review Materials)

Digital Lab

9 | 2 – Wednesday

Critical Issues Response #1 due before start of class (Website | PHOT 165 | 265 | Critical Issues Discussions)

Presentation | Discussion of The New American Luminism (Website | Lecture Review Materials) and The New Color Photography

Excerpt Viewing | Discussion of William Eggleston in the Real World and William Eggleston's Guide (Website | Lecture Review Materials)

Presentation | Discussion of Developing A Working Process (Website | Discussions)

Review | Demonstration on Adobe Photoshop and Image Optimization and Digital Photographic Output(Website | Lecture Review Materials)

Digital Lab

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9 | 7 – Monday

No Class | School Holiday (Labor Day)

9 | 9 – Wednesday

Presentation | Discussion on Photography and Painting

Presentation | Discussion of The Art of Color (Website | Lecture Review Materials)

Presentation | Discussion of A State of Mind (PHOT 165 Shooting Assignment)

Presentation | Discussion of Roads Less Traveled (PHOT 265 Shooting Assignment)

Digital Lab

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9 | 14 – Monday

Presentation | Demonstration on The Color Darkroom

Material referenced in textbook chapter entitled Color

Discussion of The Color Photographic Print (PHOT 165 Technical Assignment)
and The Big Print (PHOT 265 Technical Assignment)

Color Darkroom | Digital Lab

9 | 16 – Wednesday

Presentation | Discussion of Contemporary Color Photography

Color Darkroom | Digital Lab

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9 | 21 – Monday

Quiz #1 | Color Photographic Theory, Materials and Processes (PHOT 165)

Color Darkroom | Digital Lab

9 | 23 – Wednesday

Color Darkroom | Digital Lab

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9 | 28 – Monday

Presentation | Discussion of Altered States (PHOT 165 Shooting Assignment)

Color Darkroom | Digital Lab

9 | 30 – Wednesday

Critique of Shooting Assignment | Where You Live (PHOT 165)

Critique of Shooting Assignment | An Adventure in Photography | Initiating A Personal Vision (PHOT 265)

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10 | 5 – Monday

Presentation | Discussion of An Adventure in Photography | Initiating A Personal Vision (PHOT 165 Shooting Assignment)

Presentation | Discussion of Perseverance (PHOT 265 Shooting Assignment)

Color Darkroom | Digital Lab

10 | 7 – Wednesday

Presentation | Discussion of The Portfolio (PHOT 165 Final Project)

Presentation | Discussion of The Portfolio | The Photographic Book (PHOT 265 Final Project)

The Color Photographic Print (PHOT 165 Technical Assignment) due at end of class

Color Darkroom | Digital Lab

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10 | 12 – Monday

Color Darkroom | Digital Lab

10 | 14 – Wednesday

Critical Issues Response #2 due before start of class (Website | PHOT 165 | 265 | Critical Issues Discussions)

Discussion of PHOT 165 (SLO) Assessment Exercise

Color Darkroom | Digital Lab

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PHOT 265 | Color Photography II

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Calendar | Fall 2009

10 | 19 - Monday

Critique of Shooting Assignment | A State of Mind (PHOT 165)

Critique of Shooting Assignment | Roads Less Traveled (PHOT 265)

10 | 21 - Wednesday

Color Darkroom | Digital Lab

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10 | 26 - Monday

Quiz #2 | 12-Hue Color Circle, The Art of Color and the Color Darkroom (PHOT 165)

Color Darkroom | Digital Lab

10 | 28 - Wednesday

Color Darkroom | Digital Lab

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11 | 2 - Monday

Color Darkroom | Digital Lab

Critique of Shooting Assignment | Altered States (PHOT 165) during last hour of class

Critique of Technical Assignment | The Big Picture (PHOT 265) during last hour of class

11 | 4 - Wednesday

Color Darkroom | Digital Lab

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11 | 9 - Monday

PHOT 165 (SLO) Assessment Exercise due at end of class

Color Darkroom | Digital Lab

11 | 11 - Wednesday

Color Darkroom | Digital Lab

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11 | 16 - Monday

Critique of Shooting Assignment | An Adventure in Photography | Initiating A Personal Vision (PHOT 165)

Critique of Shooting Assignment | Perseverance (PHOT 265)

11 | 18 - Wednesday

Color Darkroom | Digital Lab

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11 | 23 - Monday

Critical Issues Response #3 due before start of class (Website | PHOT 165 | 265 | Critical Issues Discussions)

Color Darkroom | Digital Lab

11 | 25 - Wednesday

Color Darkroom | Digital Lab

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11 | 30 - Monday

Color Darkroom | Digital Lab

12 | 2 - Wednesday

Color Darkroom | Digital Lab

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12 | 7 - Monday

Presentation of Final Project | The Portfolio (PHOT 165) and The Portfolio | The Photographic Book (PHOT 265)

12 | 9 - Wednesday

Presentation of Final Project | The Portfolio (PHOT 165) and The Portfolio | The Photographic Book (PHOT 265)

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Week of 12 | 14

Presentation of Final Project | The Portfolio (PHOT 165) and The Portfolio | The Photographic Book (PHOT 265)

Final Examination (PHOT 165) | Scheduled from 3:30 – 5:30 pm on _____