

PHOT 154 | History of Photography – Coursework Evaluation

Name _____ / 1000 (%) _____
Final Grade

(1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17)

Chapter Summaries #1 ____| 30 #2 ____| 30 #3 ____| 30 #4 ____| 30 #5 ____| 30 #6 ____| 30 #7 ____| 30
#8 ____| 30 #9 ____| 30 #10 ____| 30 #11 ____| 30 #12 ____| 30 #13 ____| 30 #14 ____| 30

Summary Quizzes #1 ____| 30 #2 ____| 30 #3 ____| 30 #4 ____| 30 #5 ____| 30 #6 ____| 30

Critical Inquiry Responses

____| 40 #1 | One Picture (In-Class Writing Assignment)

____| 60 #2 | Selected Frames | Considering A Photograph

____ Exceptional | ____ Excellent Research and Discussion Demonstrated

____| 10 ____ Introduction | ____ Conclusion | ____ Bibliography

____| 10 ____ Description (____ Content / Subject Matter / ____ Aesthetic | Visual Considerations)

____| 20 ____ Interpretation (____ About / Represents / Suggests | ____ Contexts / Issues / Concerns | ____ Meanings)

____| 20 ____ Evaluation (____ Evaluation Criteria | ____ Support of Meaning(s) | ____ Use of Photography / Additional Criticism)

____ Additional Research and / or Discussion Necessary

____ Introduction | ____ Conclusion | ____ Bibliography

____ Description (____ Content / Subject Matter / ____ Aesthetic | Visual Considerations)

____ Interpretation (____ About / Represents / Suggests | ____ Contexts / Issues / Concerns | ____ Meanings)

____ Evaluation (____ Evaluation Criteria | ____ Support of Meaning(s) | ____ Use of Photography / Additional Criticism)

____| 100 #3 | Photographers at Work | Similar Concerns, Different Approaches

____ Exceptional | ____ Excellent Research and Discussion Demonstrated

____| 10 ____ Introduction | ____ Conclusion | ____ Bibliography

____| 10 ____ Description (____ Content / Subject Matter / ____ Aesthetic | Visual Considerations)

____| 40 ____ Interpretation (____ About / Represents / Suggests | ____ Contexts / Issues / Concerns | ____ Meanings)

____| 40 ____ Evaluation (____ Evaluation Criteria | ____ Support of Meaning(s) | ____ Use of Photography / Additional Criticism)

____ Additional Research and / or Discussion Necessary

____ Introduction | ____ Conclusion | ____ Bibliography

____ Description (____ Content / Subject Matter / ____ Aesthetic | Visual Considerations)

____ Interpretation (____ About / Represents / Suggests | ____ Contexts / Issues / Concerns | ____ Meanings)

____ Evaluation (____ Evaluation Criteria | ____ Support of Meaning(s) | ____ Use of Photography / Additional Criticism)

Final Project

___| 200 On the Wall | Curating a Photography Exhibition

___| 150 Engagement and Execution of Final Project Objectives

___ Exceptional | ___ Excellent Research and Discussion Demonstrated

___| 50 ___ Exhibition Title and Listing of Photographers
___ What Exhibition is About and Intentions

___| 50 ___ Discussion of each Photographers Work in Relationship to Exhibition including any of the following:
___ Formal and Aesthetic Relationships
___ Historical, Cultural, Social, Psychological, and/or Scientific Contexts

___| 50 ___ Selection | Juxtaposition Demonstrates Thorough and Considered Research
___ Proposed Exhibition Presents Conceptual | Thematic Idea in a New | Inventive Manner or Rethinking of Common Theme

___ Additional Research and / or Discussion Necessary

___ Exhibition Title and Listing of Photographers
___ What Exhibition is About and Intentions

___ Discussion of each Photographers Work in Relationship to Exhibition including any of the following:
___ Formal and Aesthetic Relationships
___ Historical, Cultural, Social, Psychological, and/or Scientific Contexts

___ Additional Conceptual Development and/or Research in Refining Thematic Considerations

___ Additional Considered Research Necessary in Refining Selection of Photographers and/or Works Presented

___| 50 Completion of Final Project Requirements

___ Final Project Requirements completed as assigned

___ Additional attention necessary in completing Final Project Requirements as assigned, including the following:

___ Title Page in Presentation | ___ Curatorial Statement in Presentation

___ Images in Presentation
___ Minimum of 30 images total

___ Exhibition Checklist
___ Image identification (Photographer, Title of Work - italics, Year work Created)
___ Minimum of 30 images total and maximum of 4 images per Photographer
___ Minimum of 10 images from each required time period
___ Historical (1839 – 1918) | ___ Modern (1919 – 1975) | ___ Contemporary (1976 – Present)
___ Printed Copy

___ Bibliography
___ Components listed for citing Website Reference
___ Components listed for citing Book Reference

___ Presentation Preparation
___ Structure (Title Page | Curatorial Statement | Photographic Images | Exhibition Checklist | Bibliography)
___ Image Identification (___ Photographer Name | ___ Title in Italics | ___ Year work Created)
___ Slide Color (White) ___ Image Resolution (Too Low)