

Print Processing Guide | Grossmont Photography Lab

All solutions at 70° F – 75° F with developer at 70°, + or – ½ degree
Keep printing paper boxed, as safelights will fog paper in less than 20 minutes exposure.

Always use tongs in solutions and agitate by gently rocking trays.

All times include a 10 second drain at the end of each step.

Solution	Time	Activity
Developer Dektol 1 part developer : 1 part water	3 minutes	Constant agitation
Stop 1.5% Acetic Acid	30 seconds	Constant agitation.
Fixer Zonal Pro Rapid Fixer 1 part fixer : 9 parts water	1 minute	Constant agitation.
Water Rinse Tap Water	1 – 5 minutes	Leave in water rinse for one minute. Use only a yellow tray for print inspection. Return to water rinse for at least one minute after print inspection
Archival Rinse Zonal Pro Archival Rinse	10 minutes	No more than 10 prints should be in the Archival Rinse at any one time. Once step is completed, place prints in water holding bath until there are at least 25 prints for a Final Wash.
Final Wash	5 minutes	Washing time begins when last print is placed in the Final Wash. Do not place prints directly from the fixer to the Final Wash.
Print Drying		Take all prints from Final Wash to the print dryer area in a white tray located under the print washer. Two students necessary – one to squeegee the back of each print first and then the front and the other to place face down on dryer belt or on drying racks.