

General Syllabus Information

Paul Turounet

Fall 2018 Courses

PHOT 166 - Image & Idea | Section 0336 | Mondays and Wednesdays – 1:00 pm – 4:00 pm

PHOT 151 - Personal Photographic Vision | Section 5727 | Mondays and Wednesdays – 5:30 pm – 8:30 pm

PHOT 151 - Personal Photographic Vision | Section 3093 | Tuesdays - Thursdays – 10:30 am – 12:15 pm

Specific Course Information, Curriculum and Calendar for each Class can be found at:

<https://aphototeacher.com/>

Instructor Contact Information and Office Hours

Mondays and Wednesdays from 12:30 to 1:00 pm and 4:00 – 5:30 pm

Tuesdays and Thursdays from 12:15 pm to 12:45 pm

Appointment (email to set-up) – paul.turounet@gcccd.edu

Office Location: Room 20 – 112 in the Digital Arts Building

Contact Information: paul.turounet@gcccd.edu or 619-644-7482

College and Course Policies

Attendance Requirements

Instructors are obligated, at the beginning of the semester, to announce to their students their policy regarding excessive absence. In accordance with Grossmont College policy, when absences exceed the number of hours that a class meets in a week, the instructor may drop the student from the class for excessive absences. It is the student's responsibility to discuss anticipated extensive absences with the instructor. Make-up work for an absence of any kind must be completed to the satisfaction of the instructor. No absence relieves the student of the responsibility of completing all work assigned.

Attendance will be recorded at the end of each class meeting. If you leave class early without prior discussion with the instructor, you will be considered absent from the class with an unexcused absence.

For lecture-only courses, such as PHOT 154 – History of Photography which are scheduled to meet for three hours per week, the third unexcused absence could result in your being dropped from the class.

For lecture/lab courses which are scheduled to meet for six hours per week, the third unexcused absence could result in your being dropped from the class.

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Add / Drop Policy

Students may add courses only during the official "Add" period using an "add code" issued by the instructor and submitting the completed "Change of Program Card" to the Admission and Records Office.

It is the student's responsibility to officially drop courses they are no longer attending. If a course is not officially dropped, you may receive an "F" for the course.

The last day to drop a course without a "W" appearing on your record is: Monday, September 3

The last day to drop a course and receive a "W" on your record is: Friday, November 9

College Student Code of Conduct

Students are subject to adhering to the policies and procedures of the Grossmont-Cuyamaca Community College District, as well as all federal, state and local laws. Student conduct must conform to District and College rules and regulations as well as course policies. If a Student Code of Conduct violation occurs while a student is enrolled, he or she may be issued administrative action, including warning (verbal and/or written), written reprimand, suspension, and/or expulsion. For additional information on the Student Code of Conduct, please consult the Grossmont College Catalog as well as the Assistant Dean of Student Affairs. Misconduct not listed in the catalog may also result in discipline if good cause exists (Educational Code Section 76034).

Academic Integrity

It is the responsibility of each student to understand the actions and behaviors that constitute academic dishonesty, including plagiarism and cheating, within each class as well as other venues on campus. Students are encouraged to ask questions of instructors and are expected to read the college's statement on Academic Fraud (located in the class schedule). Penalties for actions inconsistent with classroom, library and College expectations for academic integrity range from a failing grade on an assignment, quiz, exam, paper, or project (which may lead to a failing grade in the course) to, under certain conditions, suspension, or expulsion from a class, program, or the college. For more information and/or further clarification, please consult with your instructor or contact the Student Affairs Office.

Students with Disabilities

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact the Accessibility Resource Center (ARC) early in the semester so that reasonable accommodations may be implemented as soon as possible. Students may contact ARC in person in room 60-120 or by phone (619) 644-7112 (voice). Video Phone for the Deaf [(619) 567-7712] or TTY users can call the ARC voice number through California Relay Services. <http://www.grossmont.edu/dsps/>

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Supervised Tutoring Referral

Students requiring reinforcement of concepts or additional help to achieve the stated learning outcomes for a course are referred to enroll in IDS 198, Supervised Tutoring. To add these courses, students must obtain Add Codes from the appropriate staff. Please refer to the Tutoring Section in the current class schedule for contact information.

- IDS-198 Supervised Tutoring – ESL
- IDS-198 Supervised Tutoring – Math
- IDS-198 Supervised Tutoring – Reading
- IDS-198 Supervised Tutoring – Writing

Visual Arts & Humanities Department and Photography Area Student Conduct and Policies

It is expected that all students will conduct themselves in a manner that is consistent with common courtesy to all other students, faculty, and lab technicians.

Students are expected to dress appropriately for a laboratory class. VAH Department and Photography Area Studio Courses are officially formatted as combined Lecture | Lab sections. This means that the lecture or lab portion of the class may occur anytime during the scheduled time block for the course.

When working in the analog photography areas, including the film developing rooms, print finishing area and darkrooms, closed-toe shoes must be worn always per the darkroom safety requirements.

Per OSHA requirements, safety glasses are required to be worn in the film processing rooms, all darkrooms and alternative processing working areas.

To insure a productive working environment for all students, please clean up your work area by returning all items to their proper storage area upon the completion of class and lab.

Computers in all areas of the photography area, including the classrooms, digital lab, print finishing area and studio, are strictly for use as it pertains to photography curriculum activities. Using the computers for personal email, downloading of music, and/or other inappropriate use will be considered a violation of the Student Code of Conduct.

There is no food and/or drink allowed in the film developing rooms, print finishing areas, darkrooms, digital labs and studio. A securely capped drink may be stored in the storage space provided and must be taken into the hallway to be consumed.

In consideration of fellow classmates and to insure a thoughtful and productive learning environment without disruption, please turnoff and put cell phones away before entering the classroom. If at any point during course instructional activities the cell phone is activated, this will be considered a violation of the Student Code of Conduct and will result in administrative action, including a warning and/or being asked to leave the classroom, and/or a short-term suspension.

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The subjects and materials covered in this course may sometimes be of such a nature as to be offensive to an individual's personal beliefs. Politics, religion, sexuality and/or morality have often been the content of artists' efforts and will be discussed openly in a mature manner to facilitate a greater understanding of varying perspectives.

Photography Area Equipment Check-Out Procedure and Policy

Off-campus check out of Grossmont College photography equipment is on Fridays only from 9:30am to 3:00pm.

Students can pick-up equipment from the Photography Lab Technician until 3:00pm.

In-house | Studio check-out of photography equipment is done during course hours.

Students without written reservations in the form of a completed contract cannot check-out equipment under any circumstances.

Equipment is due as follows:

following Monday if the students' photography class meets on Mondays & Wednesdays.

following Tuesday if the students' photography class meets on Tuesdays & Thursdays.

Equipment is due on the date specified. Overdue equipment will result in a one week suspension of borrowing privileges. A second incident of overdue equipment will result in the loss of borrowing privileges for the remainder of the semester.

Student must present identification and proof of current paid enrollment to the Photography Lab Technician at time of check out.

All check out sheets (off-campus and in-house) must have both student signature and staff to validate the contract.

Students making up an incomplete, requiring equipment must show proof of paid enrollment in a lab section before any check out can occur.

Final due dates for equipment will be posted prior to the end of the semester and all equipment will be due on that date.

The Photography Lab Technician does not inspect, repair or instruct students in the use of their equipment. Any such questions should be directed to the Course or Lab Instructor.

There are no exceptions nor allowances of these procedures and policies when checking-out Grossmont College Photography equipment.

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Photography Course Curriculum and Evaluation Considerations

The following is general outline of the various activities you may be engaged with during semester. The evaluation of your photographic efforts will be based on your effort in understanding and demonstrating the aesthetic and technical principles discussed throughout the course in the development of your sense of artistic vision and technical craft. While it will be important to develop and exercise proficient technical execution with the camera and in the darkroom, it will be equally important for you to demonstrate engagement with your ideas as they relate to photography's conceptual and aesthetic possibilities.

Your final grade will be determined by a culmination of points earned based on your performance with the below listed curriculum assignments. Questions regarding curriculum assignment grades and/or the final grade must be brought to the attention of the instructor. To provide equitable instruction for all students while during class hours, please ask questions regarding your grade during instructor office hours or after class.

Working Process and Daily In-Class Lab Discussion | Practice

Students are expected to demonstrate active and engaged learning with the curriculum and assignments while attending each class session and in-class laboratory practice. Students must be present during the entire class as well as engaged and participating with the Working Process and Daily In-Class Lab Discussion | Practice Assignments in order to receive credit. If you leave at any time during the class without the consent of the instructor, you will be considered absent and will not receive credit for these curriculum activities.

The Working Process and Daily In-Class Lab Discussion | Practice Assignments may include short shooting assignments, technical assignments, critical issues discussions and/or responses as well as daily lab practice with the curriculum during the entire class session. Engagement, participation and completion of the Working Process and Daily In-Class Lab Discussion | Practice Assignments is evaluated for each day the course meets, with 100% of the evaluation points earned for each hour of engagement and participation.

Critical Issues Readings/Multiple-Question Summary Responses

Throughout the semester, there may be informal, 20 – 30 minute discussions in class as well as postings on the course website on various critical issues and readings on the photographic image and visual culture within both historical and contemporary contexts. Topics will explore various issues regarding photography, the history of photography, on being a photographer, as well as the sociological, psychological and cultural implications of the photographic image. For studio courses, a 2 – 3 paragraph (approximately 60 – 100 words) written response will be required to be posted to the course website or typed (handwritten not accepted) and turned-in before or after the discussion. For lecture-only courses, textbook summaries will be required to be completed prior to the discussion of a given chapter. It will be essential to demonstrate comprehension and basic understanding of critical ideas raised by the presentation and/or reading.

Critical Issues Presentations

In some of the more intermediate and advanced photography courses, students will give a 15 – 20 minute oral presentation on a critical issue topic in photography of personal interest. Such topics could include the work of a photographer(s), the constructing of identity within the context of photographic portraiture, defining beauty and

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the cultural meanings of the photographic landscape, photography and narrative possibilities as well as other possible topics . It will be essential to demonstrate comprehension and basic understanding of critical ideas raised by the presentation.

Image-Making Assignments

With each assignment, you'll be asked to make photographic images that explore various aesthetic and technical considerations within the contexts of conceptual possibilities that are open to your individual interests. The assignments will focus on historical and contemporary conceptual approaches within the photographic medium, the use and function of a photographic sensibility and visual language, photography's primary aesthetic considerations, including the nature of content; the photographer and cameras' physical relationship to subject matter; moments of exposure; the photographic frame and compositional considerations; the attention to descriptive details; the role and use of light as well as the consideration and use of photographic materials (analog | digital, color | grayscale and alternative processes). Once the images have been shot, you'll develop a working process, including the making of contact sheets and edited contact sheets to edit for visually engaging and stimulating images, and print photographic prints with a considered sense of technical execution and craftsmanship. Upon the completion of each assignment, there will be a critique for discussion and feedback of your photographic efforts.

With each of the image-making assignments, your effort will be evaluated based upon the following considerations:

Development of your vision, conceptual engagement and approach of photographic strategies as demonstrated through the completion of assigned images made, the making of contact sheets and/or edited contact sheets as well as your interpretation of the assignment objectives through your use of aesthetic considerations, including the use and application of photographic theory, principles and use of materials, the role and use of light, the nature of photographic description, compositional organization strategies and techniques in suggesting emphasis of pictorial content.

Technical execution with consistent and correct camera usage, image exposure and the execution of correctly exposed contact sheets and/or edited contact sheets.

Technical execution and sense of craftsmanship with the critique images, including correct density and contrast, color/tone correction, and secondary optimization controls.

With each of assignments, you are strongly encouraged to show me your contact sheets and/or edited contact sheets so I can provide guidance with your conceptual concerns, shooting and editing process.

Technical Assignment(s)

The Technical Assignment(s) will include discussions, demonstrations and assignment(s) on the technical principles of photography, including the use digital and analog technologies and techniques for producing photographs. It is expected that you complete the required readings as well as actively take notes during class discussions and demonstrations to assist you in the refinement of your technical skills. With the technical assignment(s), your effort will be evaluated on your understanding of the technical principles presented through your execution and sense of craftsmanship.

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Student Learning Outcome (SLO) Assessment Assignment | Exercise

The Student Learning Outcome (SLO) Assessment Assignment | Exercise is a departmental assignment for all students enrolled in a particular photography course at Grossmont College. The assignment | exercise is designed for the student to demonstrate the understanding and knowledge of a the assigned objectives and outcomes of a given photography course. Such (SLO) Assessment Assignments | Exercises may include any combination of an image-making and/or technical assignment, critical writing exercise, exam and/or preparation and completion of a final project depending on the course enrolled in and will be evaluated based on stated course outcomes.

Quizzes and Final Exam

The quizzes and final exam will consist of multiple choice and short answer questions covering material from the class discussions, demonstrations and class handouts. The quizzes will be shorter in length, covering specific topics related to lectures and demonstrations, while the final exam will be inclusive of all material covered during the semester. It is expected that you complete the required readings as well as actively take notes during class discussions and demonstrations to assist you in the refinement of your technical skills, including the conceptual, aesthetic and technical concerns of photography within the context of the photography course enrolled in.

There will be no make-up quizzes if you are unable to attend class on the assigned quiz date.

The final exam will be inclusive of all the material covered during the class, including lecture handouts, in-class discussions and demonstrations and the assigned readings.

Final Project(s)

The final project(s) will consist of a portfolio of photographs processed (image processing and printing) in the Grossmont College Photography Lab (analog or digital) and/or within the context of various presentation strategies, including a print portfolio, artist book and/or website, that reflects the cohesive development of your photographic vision, aesthetic sensibilities and technical execution.

The evaluation of the final project will consist of the following considerations:

Development of your vision, conceptual engagement and approach of photographic strategies through your use of aesthetic considerations, including the use and application of photographic theory, principles and use of materials, the role and use of light, the nature of photographic description, compositional organization strategies and techniques in suggesting emphasis of pictorial content.

Technical execution and sense of craftsmanship with the photographs, including correct density and contrast, color correction and secondary adjustment controls.

Professional completion of the project, including image finishing and a consistent image presentation technique.

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Curriculum Evaluation Criteria

Per the College Catalog, the overall final grade earned for the course is based on total points earned and will be representative as follows:

A	(100% – 93%)
A-	(92% – 90%)
B+	(89% – 87%)
B	(86% – 83%)
B-	(82% – 80%)
C+	(79% – 77%)
C	(76% – 70%)
D	(69% – 60%)
F	(59% and less)

The points earned for each course curriculum activity are based on a percentage of the total points possible for each evaluation consideration.

100% – Exceptional performance, effort and accomplishment in demonstrating engagement with assignment objective(s) and superior technical execution.

90% – Excellent performance, effort and accomplishment in demonstrating engagement with assignment objective(s) with minor attention necessary with either an aesthetic and/or technical execution consideration.

80% – Good performance, effort and accomplishment in demonstrating engagement with assignment objective(s) with additional attention necessary with no more than one aesthetic and/or technical execution consideration.

70% – Satisfactory performance, effort and accomplishment in demonstrating engagement with assignment objective(s) with additional attention necessary with at least two aesthetic and/or technical execution considerations.

60% – Unsatisfactory performance, and effort in demonstrating engagement with assignment objective(s) with additional attention necessary with at least three aesthetic and/or technical execution considerations.

50% – Unacceptable performance, and effort in demonstrating engagement with assignment objective(s) as well as failing to complete the assignment considerations.

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Completion of Curriculum

It is expected that all assignments are executed and turned-in for evaluation on the assigned date at the start of class.

Assignments completed late after the assigned evaluation date will not be accepted unless prior arrangements have been made with the instructor before the assignment due date in consideration of extenuating circumstances and with timely communication with the instructor (i.e. extreme emergency situations, including illness, personal/family care and bereavement matters).